



IV. International Organ

Competition 2012 for the

Arthur-Piechler-Preis

**Organ-work test piece and improvisation
competition sponsored by the town of
Landau on the Isar (Bavaria)**

The Competition

The Arthur Piechler Competition promoted by the town of Landau on the Isar is being opened to international competitors for the fourth time. From 2012 this competition will include organ improvisation as well as specified test pieces.

The redesigned competition will be held on the newly-restored organ (Builder: Utz) in the parish church of St. Maria in Landau on the Isar.

A prominent jury will decide on the award of the following cash prizes:

1 st Place	4000 €
2nd Place	2000 €
3rd Place	1000 €
Special prize for the best interpretation of the work by A. Piechler	500 €

Conditions

1. Participation is open to organists of all nations who have not completed their 38th year by 31.12. 2012, in other words, born after 1st. January 1974.
2. The competition takes place from 3rd. to 7th October 2012 in the parish church of St. Maria, Landau on the Isar.
3. **The final date for entries is 2.4.2012.** Applications by post only. Further information on entry application can be found under [Anmeldungshinweise](#).
4. The organ competition is a closed competition. After the closing date the competition organisers will select the 10 participants in the competition from the applications received.

Application is by written application forms to which an unmarked CD is attached of best possible quality, that has been recorded by the applicant and contains only the programme specified for the provisional selection. Applicants can access the programme for the CD production at [Bewerbungs-CD](#). The recording of the unmarked application CD must be without technical manipulation (editing, montage) or voice messages. Recordings which do not adhere to these rules will be declared invalid.

5. Applicants will be notified from **30.4.2012** whether they have been accepted to the competition (Result of preliminary selection). Preliminary selection will be undertaken by the artistic direction and anonymously by one external juror.
6. After notification of acceptance, candidates have two weeks to transfer their competitor's fee of € 80 „at no charge to the receiver“ to:
Kath. Pfarrkirchenstiftung St. Maria, Kto.Nr.: 400004251, BLZ: 74191000 (VR-Bank Landau eG)
Verwendungszweck: Orgelwettbewerb 2012
(from abroad: IBAN: DE36 7419 1000 0400 0042 51, BIC: GENODEF1LND).
We must receive this participant's fee of € 80 in the above account to guarantee acceptance into the competition. No refunds are possible.
7. Costs of travel and accommodation must be borne by the competitor. For details of reasonably-priced accommodation, go to [Landau/Übernachtung](#).
8. After arrival in Landau on 3.10.2012, competitors are requested to report to the competition office (Parish Office of St. Maria opposite the church) where they will be told when their practice times in the church will be. Practice times for the first round will be given to the candidates in advance when they receive their acceptance from the management.
9. The competition consists of three rounds. The decisions of the jury will be made in a sitting not open to the public. The decisions are final and may not be contested. The Diocesan Director of Music and the Organ Adviser for the Bishopric of Passau (also Artistic Director) are non-voting members of the jury. All rounds are open to the public.
10. Playing-order will be decided by lot. Late-comers will be excluded from the competition.
11. Competitors who require assistants for registration should mention this in their application. Candidates may bring their own assistants but at their own cost.
12. Each competitor is responsible for the registration of his/her organ. It is not permitted to use assistance from another competitor.
13. The competition may be recorded in part and photographed by the press. In this case competitors have no rights and payments connected therewith.
14. The jury is not obliged to award prizes. The prizes may not be split, but they may be doubled, as long as the prize money available is not exceeded. Jury decisions cannot be contested.
15. All prize-winners undertake to take part without payment in the prize-winners' recital, which may be recorded, and to play the pieces selected by the jury.
16. Recourse to law is banned.
17. Participants accept all conditions when they send in their application.
18. Rights to alterations reserved.

Competition Running-order

The order of candidates will be decided by lot for each round. The pieces for the competition are to be played in their entirety, in the order they choose, according to competition requirements. The rounds include test pieces and improvisation. The improvisation themes are given to the candidates one hour prior to playing.

Round 1: Test piece approx. 20min., Improvisation approx.10 min.

Round 2: Test piece approx. 30min., Improvisation approx.15 min.

Round 3: Test piece approx. 45min., Improvisation approx.25 min.

Provisional schedule of competition from 3rd to 7th October 2012:

Wed

07.30-19.30: Signing-in of contestants (70 min. each)

20.30: Welcoming speech and recital by a juror in St. Maria, Landau

Thurs

10.00-13.00: **1st Round** (5 contestants, 30 min. each + break)

14.30-17.30: Continuation **1st Round** (5 contestants, 30 min. each + break)

18.30: Chairman of Jury will announce results

18.50-23.40: Practice time, 70 min each (4 contestants)

Fr

07.10-09.30: Practice time, 70 min. each (2 contestants)

10.00-12.15: **2nd Round** (3 contestants, 45 min. each + break)

14.00-16.45: Continuation **2nd Round** (3 contestants, 45 min. each. + break)

17.45: Chairman of Jury will announce results

18.00-21.30: Practice 70 min. each (3 contestants)

Sat

08.00-09.30: Practice time, 30 min. each (3 contestants)

10.00-12.00: **3rd Round** (Part 1) (3 contestants, 25 min. each improvisation + breaks)

14.30-17.30: **3rd Round** (Part 2) (3 contestants, 45 min. each, test pieces + breaks)

19.45: Chairman of Jury will announce results

20.00: Recital by juror in St. Maria, Landau

Sun

10.30: Church service with prize-winners

17.00: Recital by prize-winners followed by presentation ceremony

1st Round

D. Buxtehude:

Prelude in E Minor (BuxWV 142) or Prelude in G Minor (BuxWV 149)

A. Piechler:

Prelude-Nocturne-Toccata from op. 39 „Orgelmusik in 5 Sätzen (Publisher: Anton Böhm & Sohn)

Two Improvisations:

Chorale treatment in German Baroque style for four voices (with c. f. optionally in the tenor or in the bass), hymn will be given.

Free improvisation on a given Gregorian theme

The themes for the improvisation will be given to the candidates one hour prior to playing..

2nd Round

J. S. Bach:

One work selected from:

Prelude and Fugue BWV 534

Prelude and Fugue BWV 541

Prelude and Fugue BWV 547

Prelude and Fugue BWV 550

F. Mendelssohn-Bartholdy:

One work selected from:

Sonata in F Minor, No. 1

Sonata in D Minor, No. 6

A. Piechler:

Puer natus est aus op. 16 „Drei Intermezzi für Orgel“ (Publisher: Anton Böhm & Sohn)

Two Improvisations:

Passacaglia and Fugue in German-Romantic Style on a given theme

Free improvisation on a given picture or text

The themes for the improvisation will be given to candidates one hour prior to playing.

3rd Round (Final)

J. S. Bach:

One work selected from:

Prelude and Fugue BWV 566

Toccat, Adagio and Fugue BWV 564

Fantasy and Fuge BWV 542

C. Franck:

One work selected from:

Chorale No.1 in E Major

Chorale No.2 in B Minor

Chorale No.3 in A Minor

A. Piechler:

Italienische Suite für Orgel, op. 22 (Publisher: Anton Böhm & Sohn)

M. Dupré:

Toccata „Placare christie servulis“ from: Le Tombeau de Titelouze op. 38 (Publisher: Alphonse Leduc)

Three Improvisations:

Two symphonic movements (sequence: slow-fast) on given themes

Paraphrase (stylistically free) on a given theme

The themes for the Improvisation will be given to candidates one hour before playing.

Notes on Application

Application forms is on the end of this.

Please send completed forms to the address below by 2nd April 2012 (Date of postmark):

Arthur Piechler - Orgelwettbewerb

Orgelreferent Christian Müller

Schlesische Str. 3

94405 Landau a. d. Isar

- a) Completed application form
- b) Copy of passport or ID card on which name and date of birth of sender is clearly visible.
- c) Copies of exam certificates relevant to musical training
- d) CV
- e) Photo (e.g. 9x13)
- f) the following in a SEPARATE envelope:
 - 1. CD containing playing samples, not marked
 - 2. Details of the organ(s) used for the recording
 - 3. Signed statement that the applicant is indeed the person playing the pieces recorded above and that the recording adheres to the criteria listed above

After receiving notification of acceptance to the competition, a fee of 80 € is required to be transferred to the following account of the VR-Bank Landau eG:

Application CD

The recording of the unmarked application CD must be without technical manipulation (editing, montage) or voice messages. Recordings which do not adhere to these rules will be declared invalid. The CD recording must contain only the required programme points specified for the provisional candidate selection. The following pieces and improvisations are to be recorded by the candidate on the CD:

1. J. S. Bach:

Fantasy and Fugue in C Minor, BWV 537

2. A. Piechler:

Toccata from op. 39 „Orgelmusik in 5 Sätzen (Publisher: Anton Böhm & Sohn)

3. Improvisation I:

Chorale treatment in German Baroque style in 3 voices (Alto c. f. in 4' Pedal) on a church hymn selected by the candidate (melody to be played in unison before the improvisation)

4. Improvisation II:

Free improvisation on the Gregorian Hymn „Veni, Creator Spiritus“

(Length of improvisations I and II together should not exceed 10. minutes)

The application CD together with the details of the organ(s) used for the recording, together with a written honour declaration by the candidate that he/she is indeed the player of the pieces listed above, should be added to the application in a separate envelope.

Jury 2012

Prof. Karl Maureen (Augsburg/Munich), Chairman

Prof. Wolfgang Seifen (Berlin)

Prof. Peter Planyavsky (Vienna)

Conception of the Competition

Diocesan Music Director, Dr. Marius Schwemmer (Passau)

Artistic Director Christian Müller (Organ Adviser for the Bishopric of Passau)

Contact

Christian Müller, Organ Adviser for the Bishopric of Passau

Schlesische Str. 3

94405 Landau a. d. Isar

Tel.: 09951/954174

Fax: 03212/1124932

E-Mail: Info@arthur-piechler-wettbewerb.de



Application

Arthur-Piechler-Preis

IV. International Organ Competition

3. – 7. Oktober 2012

Name/Second Name:

Vorname/First Name:

Geburtsdatum/Date of birth:

Geburtsort/Place of birth:

Geschlecht/Sex:

Staatsangehörigkeit/Nationality:

Beruf/Job:

Adresse/Address:

E-Mail:

Telefon, Mobilfunk/Phone or mobile number:

Musikalische Ausbildung/Musical studies:

Diplome u. Preise/Diplomas and Prizes:

Ort/Place, Datum/Date

Unterschrift/Signature